

INVISIBLE

A yellow sofa is positioned in front of a brick building. A shadow of a person is cast onto the back of the sofa, suggesting someone is sitting there. The building behind has a sign that says "Entrance" and a window with white frames. The scene is lit with warm, golden light, possibly from a low sun.

A dramedy by Gabriell DeBear Paye & Hester Schell
"You can't disappear if you refuse to fade."

Logline

When middle-aged Harriett suddenly becomes invisible to everyone, her husband, her boss, even her cat, she sets out to reclaim her place in the world by joining forces with society's other "invisibles" and discovers friendship, purpose, and an unlikely new love.

WHY THIS STORY NOW?

In an age obsessed with youth and image, countless older women and anyone who feels overlooked will see themselves in *Invisible*.

It's a sharp, funny, and heartfelt British dramedy about staying visible, outrageous, and alive no matter your age, ability, or bank balance.

A story for everyone who's ever felt unseen.



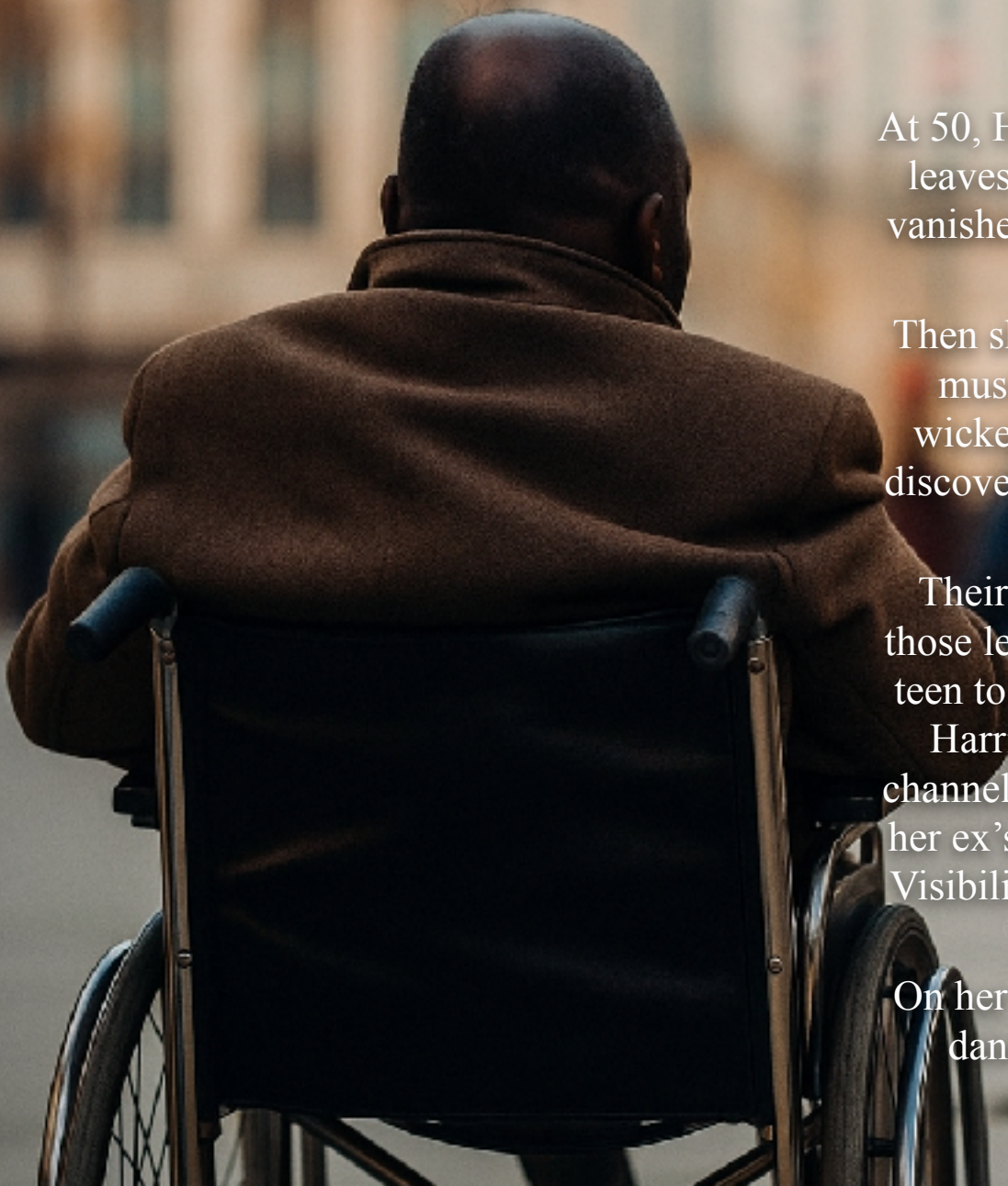
SYNOPSIS (SHORT)

At 50, Harriett's life implodes. Her husband leaves her for a younger woman, her job vanishes, her cat dies, and she starts to feel literally invisible.

Then she meets Lionel a one-legged street musician with charm, wisdom, and a wicked sense of humour. Together, they discover that only "the invisibles" truly see each other.

Their unlikely bond grows as they help those left behind from a pregnant homeless teen to ex-servicemen living rough. When Harriett's son drives Lionel away, she channels her heartbreak into action, turning her ex's luxury development site into "The Visibility Centre" a space for the forgotten to rebuild their lives.

On her 51st birthday, Lionel returns. They dance. The invisible are seen again.



tone, genre & visuals

Genre: Dramedy / Social Realism / Romantic Comedy

Tone: Bittersweet, grounded, funny, and hopeful

Setting: A gentrifying British city (London, Manchester, Bristol, or Liverpool)

Style:

- A decaying building reborn as metaphor for renewal
- Naturalistic, grounded visuals with moments of vibrant life
- Gritty yet warm, think *The Full Monty* meets *Fisherman's Friends*

Tagline: *Who do you become when no one sees you?*



BUDGET & PRODUCTION

Estimated Budget: £1–2 million (independent / mid-tier UK feature)

Locations: Compact, urban neighbourhood with limited interiors

Format: Live-action, approx. 100 minutes

For: BBC Films, Film4, BFI, Netflix UK, Amazon, Sky Cinema

AUDIENCE

- 40+ audiences, particularly women
- Socially conscious film lovers
- Fans of *Calendar Girls*, *Pride*, *The Best Exotic Marigold Hotel*
- Women's groups and community networks



A person wearing a blue hoodie and a tan jacket is sitting on a dark metal bench. They are looking down, and their face is partially obscured by the hood. To their right is a wire shopping cart. A dark coat is draped over the back of the cart. The scene is set against a plain, light-colored wall, and the lighting is warm and somewhat dim, creating a somber or contemplative mood.

COMPARABLE FILMS

- *Pride* (2014) – unlikely allies fighting invisibility
- *The Full Monty* (1997) – humour and heart from the margins
- *The Duke* (2020) – ordinary people taking extraordinary action
- *Mrs. Harris Goes to Paris* (2022) – late-life reinvention with charm

KEY CHARACTERS

Harriett Spencer (50s): A once-beloved teacher rediscovering her spark.



Lionel (60s): A street musician with one leg and a big soul.



Toby (20s): Her son, lost and invisible in his own way.



Graham (50s): Her vain, ex-developer husband.



Charlie (19): A tough but kind young woman finding her place.



WHAT WE NEED



We're seeking:

- A UK producer or co-producer
- Development funding / option
- Attached cast and distribution support

Together, we can bring the invisible into the light.

Contact

- Richard Stride
- Producer
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GOLDEN DUST
PICTURES

STORIES THAT LINGER IN THE LIGHT